

EQUAL RELIEF FOR PARTIES IN BIG SUIT

Judge Sawtelle Enters Final Decree in Arizona Mutual and Arizona Trust Case Leveling All Interests in Assets

Ending the litigation of several years, Judge Sawtelle entered his final decree in the case of Clark versus the Arizona Mutual Savings and Loan Association, and distributed among the two hundred stockholders in that company and its subsidiary equal shares in the assets. The troubles of the Arizona Mutual and the Arizona Trust Company are now to be handled by the court's standing master in equity, Edwin F. Jones of Tucson.

The intervenors of the second group, are, by this decree, established on a plane with those of the first. The former decree delivered by Judge Sloan just before he left the bench, discriminated between the two classes of stockholders, and therefore left the loophole by which Attorneys R. E. Morrison, J. E. Morrison, Oscar Rieckey and Benton Dick for the second intervenors broke the steadfast rule that a final decree cannot be attacked in a subsequent term of court.

It was by the exercise of a good deal of hard work both by the court and the attorneys that this case is ended thus satisfactorily. It has been a sharp legal battle, in which some clever work has been accomplished.

Briefly, the case was this: The Arizona Mutual Savings and Loan Association was formed in Phoenix and stock sold all over the United States, Canada, Mexico and the island possessions. The assets resolved themselves into about \$130,000 when a receivership was sought and secured some years ago. The officers of the company had formed another corporation known as the Arizona Trust Company, and had delivered the entire assets to the subsidiary, an action that has been held to be fraudulent by two court decrees. Then followed the receivership and soon after a suit instituted by Charles W. Clark, a stockholder, a citizen of California. His suit was to compel the officers to restore to the Mutual the assets which had been transferred to the trust company.

The fact that Clark resided in California threw the case into the United States court. When Clark withdrew later, and the fight was taken up by the Arizona "Intervenor," the court's jurisdiction had been established, and the case was continued in the federal hands.

Judge Sloan held that because there was no legal consideration for the exchange of assets, the change was fraudulent, as far as the original intervenors were concerned. Some stockholders had had their stock transferred and others had not. The intervening stockholders held with Clark that the transaction was void, and asked for a sale of all assets and their own remuneration. Sloan ordered that the assets of the trust company be sold, as it was impossible to return them to the Mutual. This would have effected a return of all assets sufficient to repay the original parties, but did not take care of the other stockholders. They were to get what was left, which was very little.

That brings the case up to recently. Sloan's decree was entered just before his term expired. The federal court rule is that no decree can be attacked after the term in which it was entered, has it was impossible to return them to the Mutual. Sloan had exceeded his jurisdiction in entering the decree, and on another provision covering this contingency, got what is practically a reversal of portions of the decree. This is designed to give equal relief to all stockholders, whether they have transferred their stock or not.

Claims are now ordered to be filed with Edwin F. Jones of Tucson. There will be much more business to transact before the case is entirely settled. All of the two hundred stockholders will have to come in and take their chances of sharing in the distribution of the assets. It is believed that the two companies will now pay about 60 cents on the dollar.

SAY BENTON SAYER

(Continued from Page One.)

citizen, was killed recently by Yaquis on the ranch of Charles Anthony, in the Yaqui River Valley, while constitutional soldiers, encamped a few hundred yards away, refused to go to his assistance, according to a newspaper special from Nogales tonight. He was caretaker of the ranch and was defending it when killed.

For Special Session

AUSTIN, Tex., March 12.—Governor Coquitt announced he would confer with party leaders over the advisability of calling a special session of the Texas legislature, and that while a change in the election laws was the subject session, the body might consider anything else, including the protection of the Texas frontier.

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THE ILLINOIS PICNIC IS NEXT

All in Readiness for Annual Gathering at Hieroglyphic Rocks—Good Time Assured—Room for One Thousand Merry-makers

All is now in readiness for the annual picnic of the Illinois Society of Arizona to be held at Hieroglyphic Rocks on Saturday, even to the corralling of the weather man and placing him where he couldn't change the weather if he wanted to. Those in charge of the arrangements say it will be the greatest state society affair ever held in Arizona if not in the entire southwest. There are those optimistic enough to predict that there will be no less than 1,000 merry-makers at the picnic grounds.

Transportation is now the most important feature of the affair requiring attention. It is planned to send out the first buses from the Hotel Adams at 9 o'clock. From then on at intervals until 11 o'clock other buses will depart until all who wish to go have been accommodated. For the children large h-yacks have been provided and the little ones will have the most enjoyable free rides of their lives.

The automobiles running under the direction of the committee of the society will be gaily decorated in the national colors with a liberal application of Illinois pennants. Those who travel to the picnic grounds in their own autos are urged to decorate their cars in the same manner.

At the grounds there will be plenty doing all day. There will be a good musical program, several speeches, an original poem read by Andrew Downing and the singing of "Hill-nolls" by the entire assemblage. At the roll call of counties it is hoped that none will be found not represented.

The Hieroglyphic Rocks are just six miles due south of the city on Central avenue. This should be sufficient information for those who have never visited the historic spot, but for fear that some may lose their way the entire road will be marked. The road the whole distance is in excellent shape. The round trip fare in the society conveyances has been fixed at fifty cents which is about as low as has ever been fixed for such a delightful trip. The first bus returning will leave the grounds at 3 o'clock in the afternoon.

Announcement is made that everybody should take well filled lunch baskets and those traveling in their own autos are urged to take along canteens filled with drinking water. No food will be offered for sale at the picnic grounds, although the society will furnish free coffee, tea and sugar.

GREAT IRISH PROGRAM FOR ST. PATRICK'S DAY

The First Regiment band, on St. Patrick's day, will give a concert at both the Ford and the Adams Hotels. At the former, on the balcony, from 7 to 8 p. m. and on the Mezzanine floor of the Adams from 8:10 to 8:45 p. m. The concert will consist entirely of Irish selections and songs, the famous old songs as well as the modern popular ones. The band will be assisted by Miss Genevieve Murphy and Dr. Mac Jones. The programme follows:

Ford Hotel Balcony
March, "Irish Regiment" L. O. De Witt.
Medley, overture, "Sounds from Ireland," W. Bendix.

Vocal soprano solo, "Come Back to Erin," Miss Genevieve Murphy, accompanied by band.
Song, "I've Got the Rings on My Fingers," Scott-Gifford.

Selection, "The Isle of Dreams," E. R. Ball.
Vocal baritone solo, "Wearing of the Green," Dr. Mac Jones, accompanied by band.

Descriptive piece, "Racket at Gilligan's," L. V. De Witt.
Synopsis: "The Gathering of the Guests," "The Host Sings a Song," "An Old Country Dance," the star singer of the party sings a song followed by his sweetheart, who sings a "Come-all-ye," accompanied by all the old ladies, "The Banishes Strike Up," "Are ye all ready," "Yia," "Thin fire away!" A regular "Waltz the Floor," "Slip Time," a sand jig by the ladies' man; finale, "Patrick's Day in the Morning."

March, "The New Tipperary," Fulton-Helf.

The band will form in line in front of the Ford and will play on the march "Irish Airs," by D. Wiegand. Band marches, playing to the Adams.

Program on Mezzanine Floor of the Adams
Vocal solo, a. "My Wild Irish Rose," Chaucery Obcott; b. "Killarney," Miss Murphy, accompanied by band.

Selection, "Irish Artist," Thomas Vernon.

Cornet solo, "The Last Rose of Summer," soloist, F. Rodriguez.
Vocal, basso solo, "Where the River Shannon Flows," J. J. Russell, Dr. Mac Jones, accompanied by band.

March, "The New Tipperary."

FATAL AUTO CRASH

[ASSOCIATED PRESS DISPATCH]
LOS ANGELES, March 12.—Miss Dorothy Brubaker was killed, Fred W. Coon, fatally injured, and Mrs. Laura H. Smith, of Pasadena seriously hurt tonight when a street car struck and wrecked the machine in which they were riding. Coon attempted to cross the tracks, from a side street in front of the car.

NOTHING LIKE IT HERE BEFORE

Brown and Curry Meetings Are Breaking All Records for Attendance and Interest—Two Thousand Present Last Night

Religious workers who have been attending protracted efforts and revival meetings, and camp meetings in the Salt River Valley for years declare there has never been anything like the interest that is being taken by the people in the present big union meetings that are being held by Brown and Curry in the great auditorium that has been converted from a skating rink. Fully two thousand crowded the edifice last night to hear the message of the preacher on the topic "Soul Winning" based upon the scripture "One thing thou lackest."

It was a powerful sermon well delivered and attracted some forty or more people to the altar at the close of the service. The number of conversions were increased in a large measure by the splendid singing of the choruses, and the solo, "I shall be satisfied" sung by Prof. Curry. The services for today contemplate the morning sermon from ten to eleven and the mass meeting in the evening. The students of the High School will attend in a body at the evening service, and a special section has been arranged for them.

Bullseyes By Brown
We sit here nearer a Christless grave than we have ever been before.

I want to appeal to your intelligence as a brave man.

You never take a braver step in all your life than when you walk down the aisle to crown Christ.

We applaud men for a thousand things, less than walking down the aisle and crowning Christ as King of our soul.

We all have to go back and come down with the simplicity of a child before we can crown Christ as King of our souls.

We should make preparation to stand in God's presence because the time will surely come when we will certainly have to stand in his presence.

We are going and God is coming and some of these days you will stand in his presence.

If the call should come tonight, how many of you could say I am ready.

I do not know when the call will come, but I do know the happy way to be prepared when the call comes.

You ought to prepare to meet God, because through an infinite way God has provided a way.

I don't know the meaning of the cross, if it don't mean that Jesus Christ laid down his life for the sins of men.

The cross is the one fact that the devil would sweep out of existence, and if you are saved it will be through the blood of Jesus Christ.

He that believeth on the Son hath everlasting life.

If you treat a horse kindly that horse will be kind to you, if you treat a dog kindly, he will be devoted to you, and I've got to treat Jesus Christ kindly, get out from under the brute creation.

There is a part of a scripture upon which all agree, it is appointed unto man once to die. But after death there what! The judgment.

Jesus Christ says if you reject me here, I'll have to reject you yonder.

In that awful hour what do you want Jesus Christ to do for you, do you want Him to confess you yonder? Then confess Him here.

FOR BURIAL MURDER

[ASSOCIATED PRESS DISPATCH]
CLEVELAND, March 12.—The police tonight preferred charges of first degree murder against Frank Sticka, arrested today in connection with the killing of Mrs. Anna Podogil. Sticka, they said, confessed. Sticka's father informed the police that his son is insane, and that the prisoner's dead mother was formerly an inmate of an insane asylum.

The killing of Mrs. Podogil, the elderly housekeeper of the elder Sticka was brutal. She was tied to a bed-post on Wednesday, and slowly hacked to death. A policeman passing the house today heard her scream, and rescued her, but she died shortly after being removed to the hospital. There were thirty-five hatchet wounds on her body.

SEVEN MORE BODIES FOUND

[ASSOCIATED PRESS DISPATCH]
ST. LOUIS, March 12.—Seven bodies were recovered from the ruins of the Missouri Athletic club today, making a total of seventeen recovered. It is believed the death toll will be thirty.

TEXANS LYNCH NEGRO

[ASSOCIATED PRESS DISPATCH]
HEARNE, Texas, March 12.—William Williams, a negro, charged with shooting and wounding J. R. Robertson, a plantation owner, near here today, was captured by a posse of citizens tonight and hanged. Robertson will probably recover.

TOO LATE TO CLASSIFY

FOR RENT—Modern apartment, 4 rooms, well furnished, screened sleeping porch, summer rates; close in. Inquire 222 W. Adams. Phone 658. 3t

AMUSEMENTS

"I Should Worry"

The above title offers an excellent explanation of what took place at the Empress last night. The new bill was received with no little amount of favor. For a light comedy affair, without plot, it really deserves the best of consideration. Everyone enjoyed the show from start to finish. It is one of those sidesplitting conglomerations of wit, in which Claude Kelly has a most advantageous position and suffice it to say that he is on the job every moment. Claude is doing blackface, and judging from the results obtained, the same must be his favorite character. The musical part of the performance was as usual excellently handled. As a grouch cure and "blue-chaser," "I Should Worry" fills all desires.

Coliseum

Commencing Saturday and continuing for three days, the management of the Coliseum offers as a special attraction, the much-talked of motion pictures, "The Adventures of Kathlyn." Kathlyn, as she is commonly called is Miss Kathlyn Williams, the well-known star of the Selig company, and whose face is familiar to nearly every movie fan. Miss Williams has long since established a most enviable reputation as an actress, and also for the many dare-devil features accomplished by her in many of the Selig company's feature films. This particular motion picture embraces thirteen reels in all, and is doubtless the most expensive product of the studios yet offered to the public. It is so much in demand that the General Film Company, booking the picture, will not allow any one house the exclusive use of it, and as arranged the first three reels will be shown at the Coliseum. One of its many features is the large managerie owned by Mr. Selig, which is much in evidence during the many scenes which take place.

Lion Theater

The attraction at the Lion theater for today and tomorrow is one of such magnitude that it commands admiration for the master mind that conceived and executed such a world-famous masterpiece. "The Last Days of Pompeii" is truly the greatest spectacle that has ever been put into film form and one cannot afford to miss it. It runs for two days only and then the regular run of "Mutual Movies" will be resumed. A program is announced for Sunday that has all previous Sunday offerings backed clear into the shade, the feature, which is a two-reel Keystone Komedy Knockout, thirty-five minutes of solid laughter, entitled "In the Clutches of a Gang."

"Last Days of Pompeii"

Mr. George Kleine, whose name has become a household word all over this country since he first launched his marvelous photo-drama production of "Que Yodis" is also sponsoring for the beautiful six-part photo-drama, "The Last Days of Pompeii," which is shown today and tomorrow at the Lion theater.

The pathetic, yet hopeless, love story of the lovely blind flower girl Nydia is related in pictorial detail and finds a sympathetic response in every heart. All the wondrous beauties of the ancient city of Pompeii and its thrilling surroundings, so thrillingly described in Bulwer Lytton's novel, are shown upon the screen and comprise a series of pictures that are a delight to the eye at all times. "The Last Days of Pompeii," as produced by Mr. Kleine ranks among the big photo-drama achievements of the age.

The performance begins at 10 a. m. and it will be more comfortable at the day shows on account of the crowds at night.

Hart's Wigwag

The Lubin Company has obtained a new star and a new beauty in the person of Louise Huff, who plays the leading role in "Treasures on Earth," a two-part feature which tells a powerful story in a dramatic way. The Pathe Weekly, showing Henry Ford the wealthy auto manufacturer, who has just divided up \$10,000,000 profits on his business with his employees, is another feature while Anita Stewart, in a Vitaphone, completes the bill.

Last Days of Pompeii

Owing to the limited seating capacity of the Lion theater, it is advisable for those who can to attend the day performances, which will begin at 10 a. m. Friday and Saturday.

Hire a Little salesman at The Republican office. A Want Ad will see more customers than you can.

The Regale

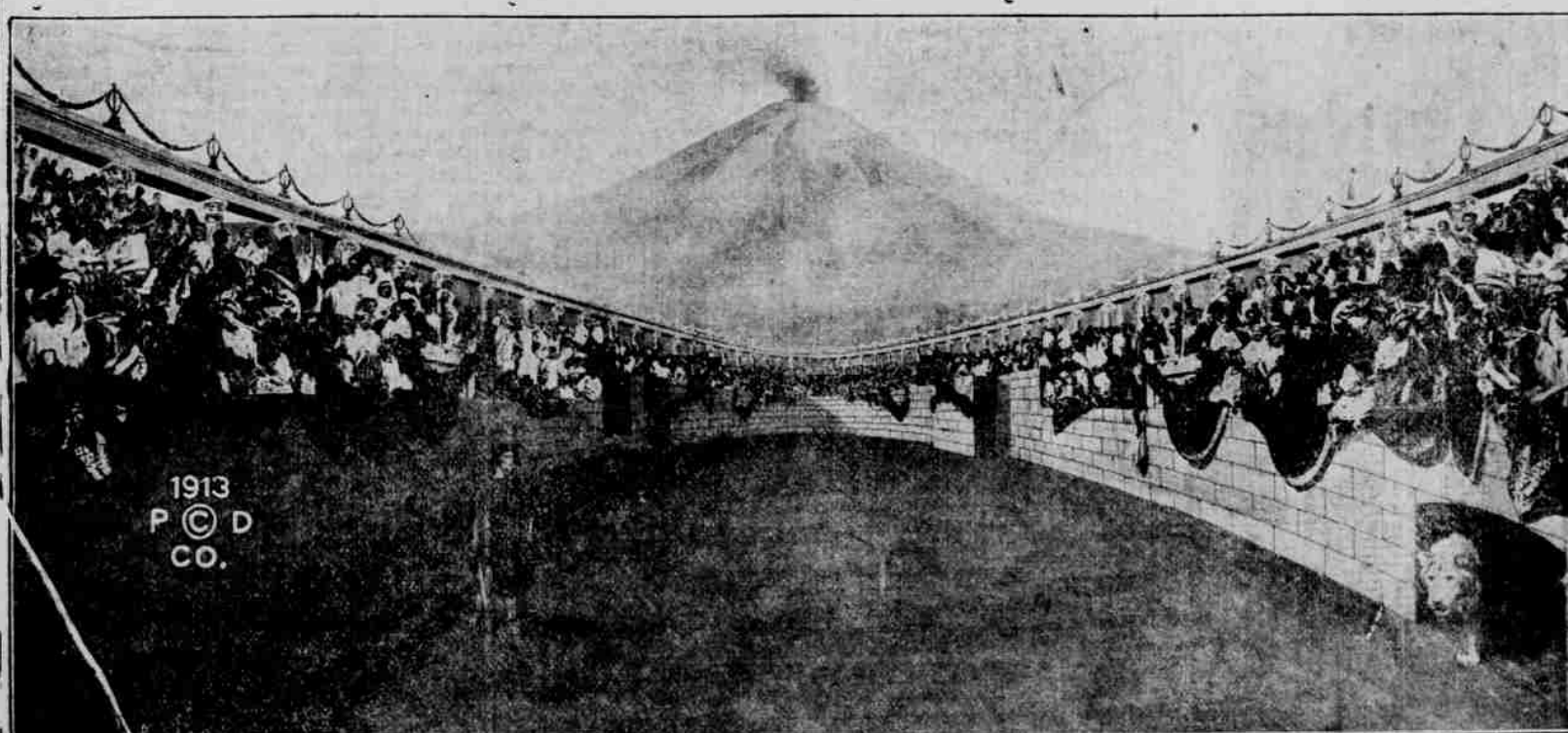
"The Madonna of the Slums," is the title of the two-reel feature offered, giving last runs, today at Regale Theater, 210-212 East Washington street. There is a wonderful heart story worked into actual scenes in New York's tenement and tender-

Savoy

"Whos' Baby Are You," at the Savoy last night carried the name of Fields a bit further toward the hall of fame in theatrical circles, and incidentally furnished some excellent amusement for the regular patrons of that play house. It is Fritz Feldman to a degree. Humorous full of music and to add a capture that leaves an impression and works for good in that it gives a better idea of the conditions under which the unfortunate poor of a big city exist. And "The Madonna" brings sunshine into the darkest corners of the recking districts. No person can afford to miss this particular picture. "Dark Feather's Sacrifice" is a Nestor Indian drama that holds the closest interest throughout. "Keeping a Great City Clean," is interesting as well as instructive, while "The Troubled Turk" offers enough comedy to send the audience away lighthearted. This is one of the best bills the Regale has been privileged to offer its patrons in some time.

The Plaza

Manager A. R. Caviness has recently installed a brand new Wuritzer piano, one of the latest models, and generally conceded to be one of the handsomest and best theatrical musical instruments ever seen or heard in Phoenix. It drew more new faces to the Plaza yesterday than have been seen there for some time. The feature picture today is "The Vampire of the Desert," a wonderful Vitaphone picture of a bewitching sorceress. A western drama is also on the bill.



Stupendous Roman Arena Scene in the Magnificent Production of "The Last Days of Pompeii," at the Lion Theater Today and Tomorrow